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# Hats!: Make Classic Hats And Headpieces In Fabric, Felt, And Straw



## Synopsis

Innovative milliner Sarah Cant takes you step-by-step through the process of creating many types of hats. Starting with felted hats and two simple classic shapes, a cloche and a trilby, Sarah shows how to use them as the basis for creating a range of different designs just by altering the shape or width of the brim or the crown, or by using different trimmings. Next you learn how to make lightweight hats from popular types of straw like sinamay (from the banana plant) or parasisal (from the sisal plant), perfect for classic panama hats or garden party confections. The final section shows how to make fabric-based hats, using materials like velvet, tweed, or silk to create classic shapes such as a tafetta pillbox, a tweed trilby, or a stunning velvet coolie. With a final section on finishing techniques, making elegant headpieces and re-creating Sarah's trademark trimmings (including dyeing, shaping, arranging and attaching feathers, making fabric flowers, beaded and stitched embellishments and other trims) you will be able to finish your hat in style!

## Book Information

Paperback: 128 pages

Publisher: St. Martin's Griffin; Original edition (January 18, 2011)

Language: English

ISBN-10: 0312656866

ISBN-13: 978-0312656867

Product Dimensions: 8.3 x 0.3 x 10.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (29 customer reviews)

Best Sellers Rank: #382,311 in Books (See Top 100 in Books) #24 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Felting](#) #587 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fashion](#) #755 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Sewing](#)

## Customer Reviews

This is a wonderful book. It has clear directions with good accompanying photographs for making felt, buckram, and straw hats of various kinds, plus explanations of several kinds of trimmings. I have found this and *Classic Millinery Techniques* by Albrizio, which covers dressmaker sewn hats and buckram techniques as well as trimmings, to be essentials for learning the art of millinery. Both have inspiring photographs of modern finished hats. Addition: Two things I noticed about this book. One, apparently British hat blocks never have tie lines which all the brim blocks and some of the

head blocks I have used do. Tie lines (grooves in the wood) makes life much easier as instead of all the pinning shown in this book, you use a cord with a slipknot and tighten it in the groove, pulling the felt or material to get it smooth. Two, this woman does everything by hand! You can use a sewing machine for many steps and save a lot of time, and most people will not know the difference.

This book is excellent! The techniques for the felt hats are pretty much exactly what I learned in a millinery class that I took at the Fashion Institute of Technology in NYC. The designs are fresh twists on classic hats and there are definitely a good variety of hats to learn. There are photos of each step of the process for each hat, which helps visual learners like me. Sarah also explains all of the supplies that are needed as well as the different materials needed for making each hat. This is a great book for anyone looking to learn millinery in a modern format.

This is a must have book for the modern milliner. Sarah Cant demonstrates, with well photographed instructions, the art of making hats and headwear. She shows you how to work with felt, sinamay, straw and fabric. You are also shown how to apply certain trimmings. This book provides a modern, alternate, solution to the hard to find Osnat book. You won't be disappointed with your purchase.

Hats by Sarah Cant teaches you step by step how to make felt, straw and fabric hats and headpieces. Love this book. It shows you each step the author uses, each with a colorful picture, to make each piece. Lists all materials needed to make each headpiece or hat. All I need is a hat block now!! Great book, I'd recommend this book to anyone interested in millinery techniques. Good quality book, all color pics, clear precise instructions and templates. 128 pages with glossary.

I regret buying this book. It does not show you how to make a hat in couture way - she uses glue to stick the fabric to buckram?! You need to block the lightweight millinery canvas and then block the fabric and sew it together, not glue heavy buckram with fabric... I could not believe my eyes. I wonder why this lady runs her couture label when she does not have a clue how to do it. It only explains why she works at quite low standard design school... Also there are only couple hats to make - most of them are just slight alternation of the previous ones. Flowers made by her technique look quite awful and unfinished. Don't waste your money and time for reading it. And never follow the instruction. You will not learn the right way how to make handmade couture hats.

I like how the book shows lots of colored pictures, and uses common language when setting up

making a hat. Really the only down side to this book is HOW they make the hats. EVER SINGLE hat they make needs a hat block. hat blocks run about 170-ish dollars a block, and have to be made by professionals. I got this book because I am a novice millinery. I was so sad about it. The book is well done, but falls short in practicality

This book is not what I expected. It is for miners (sp?). Too hard for me. I gave it FOUR STARS, though, because it is a good book, and would be good for someone with a little experience, and the money to put into the equipment.

This book is short but covers enough hat projects to get the knowledge one needs about hat making, to at least to acquire basic knowledge of hat making. The photos are really nice and the projects too.

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